ROM October 1974

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Front cover: *On the French River* (1821-1823). Blue wash over black crayon. C. R. Forrest.
Back cover: *Grand Recottet* (1821-1823). A cascade on the French River. Blue wash over black crayon. C. R. Forrest. Both watercolours are from the collection entitled *Canadian Watercolours and Drawings* on exhibit at Sigmund Samuel Canadiana Building.

Chairman's Newsletter

On September 1, 1974, The Chinese Exhibition ended its first quarter, to borrow a phrase from business. Though a transit strike was in effect in Toronto for a major portion of this period, our attendance was high; an average of 4,000 persons per day passed through the turnstiles for a total of 100,443 visitors. About one in five of these people purchased a catalogue, sales to September 1 being in excess of 17,000 copies.

ROM was fortunate to be the first institution in North America to display this superb collection. It is the largest exhibition ever mounted by the Museum and its very magnitude led, naturally, to a few minor difficulties, which were quickly overcome.

Line-ups, which we anticipated, were mainly restricted to the ticket booth area before opening time each day. The flow of visitors into and through The Exhibition has been smooth and continuous. We feel this is due to the relatively large display area which can comfortably accommodate 1,200 people and to the excellent physical design that allows for the progressive, yet relaxed, movement of visitors.

To allow students to visit The Exhibition with their classes, special times were set aside for school groups. Response to this arrangement was overwhelming: by the end of June school class times were fully booked. Some 15,000 students will be arriving at these pre-booked times while thousands more are expected to arrive on their own.

Sales at The Exhibition sales area and in the three Museum Shops have been brisk. The limited edition replica of the Bronze Horse was sold out in three days.

The new ramps and lifts appear to be a successful addition for physically disabled visitors to the Museum, while the first aid room has had, fortunately, no serious cases.

These results are gratifying not only in terms of attendance and sales but also to the ROM staff members who have put many hours and much effort into making this exhibition a success.

Plans for a number of future exhibitions, to be held as usual in Exhibition Hall, are already underway. In 1975 you can look forward to *Animals in Art,* a collection of paintings depicting the use of animals in creative endeavours, *Florentine Baroque Bronzes,* and an exhibition of colour photography of Canadian landscapes.

Thanks to the generosity of the T.T.C., we now have a display of Chinese artifacts in the Museum subway station. Objects from ROM's own collection make a most pleasant, and somewhat surprising, addition to the station, while introducing subway-users and out-of-town visitors to the Museum. The T.T.C. has allotted this area to us for future use in the display of ROM material.

In closing, I would like to remind you that the other galleries in ROM are open as usual during The Chinese Exhibition which affords members a good opportunity to re-visit other areas of the Museum. We wish to determine whether these extended hours will help to meet the needs of our members. It is anticipated that we will return to regular hours following The Exhibition, but we wanted to let you know of the experiment.

Gordon D. Wotherspoon

G.D. Wotherspoon
Chairman, Board of Trustees

A group of school children view with awe the famous Jade Burial Suit.

Spotlight

Autopsy — 3200 years later

Over the past several weeks you most likely have read or heard about the unwrapping and subsequent autopsy of a 3200 year old mummy.

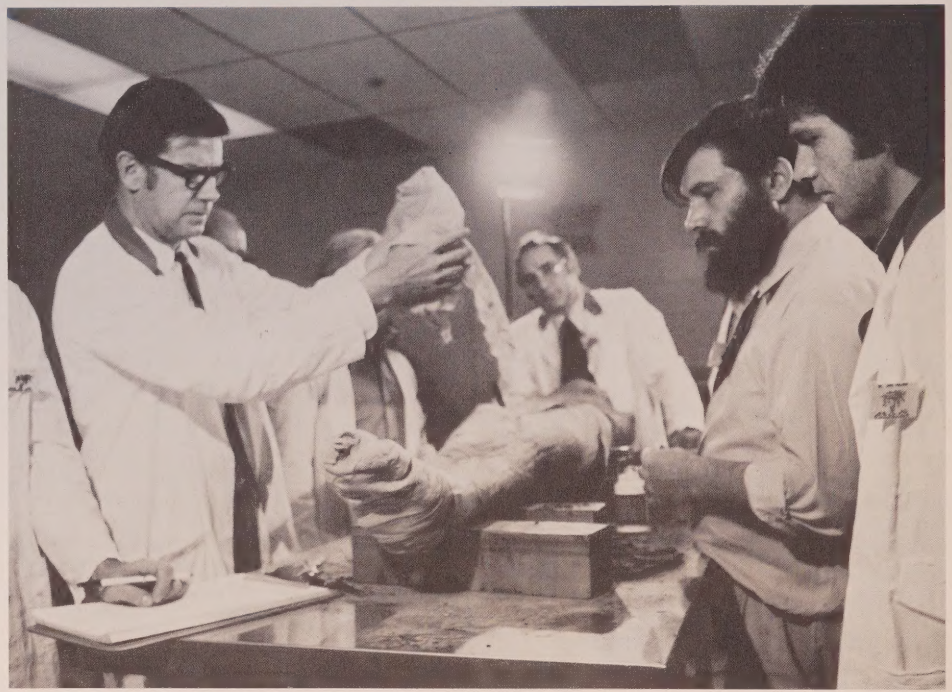
Carried out at the University of Toronto with a mummy from the Royal Ontario Museum, the autopsy revealed organs in remarkably good condition, the event marked medical history. The mummified body, of a young Egyptian weaver, provided much information to specialists in a wide variety of disciplines. The magical word "mummy" sparked interest across the country.

Who was this weaver? Why was the autopsy performed? And what was gained from the unique endeavour? The answers form the basis of a fascinating story carried by ROM's quarterly magazine *Rotunda,* winter issue, Volume 7, Number 4 to be released in November.

Christmas Card Booth

In keeping with past custom, the Christmas Card booth opens October 15 in the Main Rotunda. This year, however, it will be open Monday to Friday during regular Museum hours.

This year's selection includes a striking detail from "Le Premier Pèche", the large tapestry woven by Leo Delmonte and René Baudonnet which is hanging in the European Gallery. A box of 10 cards will sell for $2.50. Also available are Krieghoff letter-cards in boxes of 10, with envelopes, retailing for $2.75, and hasti-notes with a Chinese handscroll motif from ROM's collections, as well as imported European cards. In addition there will be a selection of calendars, gift tags and wrapping paper.



As the research team waits, Dr. Nicholas Millet, head of ROM's Egyptian Department, removes the bandages from the 3200 year old mummy in preparation for the autopsy.

Correction

We wish to apologize to Mr. Ernest DuVernet for inadvertently printing his christian name incorrectly in the September issue of *ROM.* Mr. DuVernet is a new Member of the Board of Trustees of ROM as well as a Museum supporter with a deep interest in Egyptology.

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6

October 1974

The Chinese Exhibition
The Exhibition of Archaeological Finds of the People's Republic of China to November 16
The Chinese Exhibition is a unique public event. For the first time, some of the most important treasures ever unearthed from Chinese soil will be on view in the western hemisphere. All 385 artifacts have been excavated during the past 25 years. The display represents more than half a million years of Chinese history. Main Floor.

This exhibition has created a sensation in Europe. Its North American debut and only stop in Canada will be at ROM. To add to your enjoyment supplementary programmes will be offered. For The Chinese Exhibition a number of special arrangements have been made. Please note the hours, admission fees and other details listed below. A brochure, "The Chinese Exhibition", is available at the Reception Desk.

Opening Hours
Monday to Saturday: 10 am to 10 pm
Sunday: 12 noon to 10 pm
Last admission one hour before closing time.

Admission
Includes entrance to ROM displays and galleries. Adults $2.50; accompanied children $1.00; senior citizens and students with identification $1.00; Advance Booking $4.50.

Catalogue
A descriptive catalogue with colour and black and white photographs will be on sale for $4.50 at Exhibition entrance and the Sales Area.

Exhibition Sales Area
Postcards, colour slides, books, posters, replicas, jewellery and other items associated with The Exhibition will be on sale.

Advance Booking
To ease the problem of line-ups for visitors, advance tickets may be obtained by mail. These tickets, issued in limited numbers, permit immediate entry on the date specified, any time within the special period indicated on the ticket. Advance booking entry times are:
Tuesday, Wednesday, Thursday: 10:30-11:15 am; 11:15-12 noon; 4-5 pm; 5-6 pm
Saturday, Sunday, Monday: 7:30-8:15 pm; 8:15-9 pm.
Note: These are entry times only. After entry, visitors may enjoy The Exhibition at their leisure.

Advance tickets are good for single entry only on the date and at the entry time for which they have been issued, and are non-refundable. No bookings accepted by telephone. Reservations must be made at least three weeks in advance. To order please include: name, organization (if applicable); address, postal code and the phone number; first and second choice of date as well as first and second choice of entry time; number of tickets at $4.50 each (Canadian or U.S.). Make cheque or money order payable to **CEC-ROM** and write your name and address on back. Mail to Advance Booking, Exhibition Programme, Royal Ontario Museum, 100 Queen's Park, Toronto, Ontario M5S 2C6.

Introduction to China
A programme in ROM's own famous Chinese galleries to acquaint the visitor with Chinese cultural history and enlarge appreciation of The Exhibition. Each programme is approximately 45 minutes long and limited to 30 persons. The cost is $1.00 per person.
Mondays (except holidays): 11 am and 1 pm
Tuesday to Friday: 11 am, 1 pm and 7:30 pm
Special groups may book the following times:
Tuesday to Thursday: 10:15 am, 12 noon, 3 pm.
For details write to Advance Booking.

Faces of Old China to November 16
Photographs of China, taken primarily in Peking, Shanghai, Tientsin and Soochow, during the first decade of the 20th century and acquired by ROM in 1928. The collection features people, from street people — craftsmen, food sellers and beggars — to wealthy young ladies and government officials, as well as street scenes and architecture. A small selection of photographs taken in today's China will also be on display. Lower Rotunda.

Visions of Cathay to November 16
Fabrics of the East have aroused enthusiasm in the West since ancient times. Their unparalleled luxury inspired legend and helped perpetuate the illusive vision of Cathay — that mysterious land just beyond the confines of the known world. The vision of Cathay, inspired by these Oriental luxuries, found expression in Western decorative arts. The display includes chinoiserie fabrics that imitate, suggest and evoke the luxury of Cathay. Second floor, Textile Gallery. Tours Mondays at 2 pm.

Folk Arts of Old and New China
to November 30
Hand-dyed batiks, elements of dress, basketry, lacquer and folk prints, as well as pottery or stonewares particularly of the Tz'u-chou tradition shows the enduring strength of China's "little tradition" from Neolithic to now in contrast to the more flamboyant splendour of the "great tradition" of the arts of the Chinese court. Third Floor, Far Eastern Textile Gallery XVI.

Preview cover photo: *Government Officials.* One of many photographs taken in China between 1900 and 1910, and now on display as part of *Faces of Old China* in the lower Rotunda.

Canadian Watercolours and Drawings
October 1 to January 1
Selected works of art providing a unique pictorial record of the Canadian scene from 1757 to 1930. This major exhibition, drawn from ROM's Canadiana collection, is designed to complement the recently published *Canadian Watercolours and Drawings in the Royal Ontario Museum* by Mary Allodi of the Canadiana department. This outstanding two-volume set represents the first complete catalogue of this collection and is the result of many years of research. The set will be available for $30.00 at ROM's Shops. The exhibition is on view at the Sigmund Samuel Canadiana Building.

In The Eye of The Beholder
to March, 1975
From exquisitely simple jade jewellery to elaborate feathered head-dresses, this display, drawn from ROM's collections, focuses on jewellery and personal accessory tradition to Chinese courtly circles, and represents the late Bronze Age through the 19th century. Genre and portrait paintings in the adjoining gallery augment this theme. Third Floor, Lacquer Alcove.

Stamps to October 31
Forty-eight selected pages of Chinese stamps from earliest issues to modern times. Stamp Corner, Lower Level.

Starfolk to October 20
Only in the past decade has mankind developed the technology required for communicating with alien species across the galaxy. *Starfolk* discusses the possibility of extraterrestrial intelligence and the feasibility of contact. Theatre of the Stars, McLaughlin Planetarium.

The planet Mars artistically reproduced by Bill Ireland, from the latest Mariner 9 photography, for use in the new show *Probing the Planets* which opens October 24 in the Planetarium Theatre.

Theatre of the Stars Show Times
Tuesday to Friday: 3, 8 pm
Saturday: 2, 3:30, 7, 9:30 pm
Sunday: 2, 3:30, 5, 7:30 pm
Holidays: 2, 3:30 pm
Shows last about 50 minutes. Theatre tickets are $1 which includes admission to the building displays and Museum. Children under the age of six are not admitted to the Theatre.

Lecture

Mycenaeans and Phoenicians in Cyprus
Wednesday, October 9 at 8:30 pm, Planetarium Lecture Room. Free
An illustrated lecture by Dr. Vassos Karageorghis, Director of the Department of Antiquities of Cyprus. World-renowned as an archaeologist, a writer and a lecturer, he is uniquely equipped to interpret the impact and influence on one another of two ancient, but very important ways of life: the pre-classical civilization of the Mycenaeans, centred mainly in Greece, and the culture of the Phoenicians who were the heirs of thousands of years of near eastern development.

Films

Film Programme to November 16
To complement The Exhibition of Archaeological Finds of the People's Republic of China. ROM Theatre, admission $1. Programme subject to change.
Tuesdays
7 and 8:30 pm Two Felix Green films
Wednesdays
7 pm New Discoveries in Archaeology
Prawns (or Bamboo)
8:30 pm Historic Relics Unearthed During the Cultural Revolution
Thursdays, October 10, 31
7 pm On Perilous Peaks Dwells Beauty in Infinite Variety
8:30 pm Sparkling Canals of Shaoshan
China Today
Thursdays, October 3, 17, 24
7 pm The White-haired Girl
Sundays (free with Museum admission)
2:30 and 7:30 pm The White-haired Girl

ROM Services

ROM Public Hours, 100 Queen's Park
During The Chinese Exhibition the other galleries in ROM will be open as usual.
Tuesday to Saturday: 10 am to 9 pm
Sunday: 1 to 9 pm
Monday: 10 am to 5 pm
Adult admission 50 cents, free after 5 pm. Accompanied children free. Senior citizens and students with identification free.

ROM Libraries
The Reference Library, located on the second floor, is open Monday to Friday from 10 am to 5 pm. The Astronomical Library, in the McLaughlin Planetarium, is open Saturdays 10 am to 5 pm.

ROM Restaurants
A comfortable restaurant serving hot lunches and snacks is located on the main floor by the Armour Court and is open until 8 p.m. The Dinosaur Den children's cafeteria, on the Lower Level, closes at 4 pm.

ROM Shops
Unusual gifts in a wide size and price range from all over the world are on sale at the Main Book and Gift Shop. The Mini Shop (on the Lower Level) carries gifts and decorations, among which are delightful Christmas tree ornaments constructed from shells from the Philippines. Of course there are many exciting purchases to make whether the gifts are seasonal or not, and the large stock carried by the Main Book and Gift Shop, the Mini-Shop and the Planetarium Shop make choosing the right item a pleasure.

Book and Gift Shop Hours
Tuesday to Thursday: 10 am to 9 pm
Friday, Saturday, Monday: 10 am to 5 pm
Sunday: 1-5 pm

Sigmund Samuel Canadiana Building
14 Queen's Park Cres. West. Free admission.
Monday to Friday: 10 am to 5 pm
Sunday: 1-5 pm

Information
Museum: 928-3690 **Planetarium:** 928-8550
The Chinese Exhibition: 928-6660

Member's Lounge
A quiet licensed lounge, down the stairs by the main restaurant, is available to all members of ROM. Monday: 12-5 pm; Tuesday to Friday: 12-9 pm.

ROM Membership
Membership in the Museum is a rewarding experience. For $25 annually (individual), or $40 (family with 2 cards), a member receives free admission to ROM, use of the licensed Member's Lounge, a 10 per cent discount on purchases over $2.00 at ROM's Shops, invitations to preview parties, *ROM* the monthly bulletin, and *Rotunda* the quarterly magazine. For residents outside metropolitan Toronto, individual annual membership is $15. Lifetime membership in the Museum is also invited as follows:
Life: $500
Fellow: $1,000
Benefactor: $2,500
Endowment: $5,000
Patron: $10,000
Lifetime membership categories are income tax deductible. Call 928-3704 or write to the Membership Office.

Tours

Planetarium Tours
Every Tuesday and Thursday at 2 pm in the McLaughlin Planetarium

Canadiana Tours
Every Wednesday at 12:15 pm in the Sigmund Samuel Canadiana Building.
October
2 General Tour
9 From Oven to Table
16 General Tour
23 The French Connection
30 English and other influences

ROM Gallery Tours
Weekdays, except holidays. Free with Museum admission
October/at 12:15 pm
Highlights of ROM
October/at 2 pm
1 Planetarium
2 Mesopotamia and Iran
3 Planetarium
4 Survival of the Fittest
7 Visions of Cathay - Textiles
8 Planetarium
9 English Porcelain
10 Planetarium
11 Through the Ages
15 Planetarium
16 French Furniture
17 Planetarium
18 Native Peoples of Canada
21 Visions of Cathay - Textiles
22 Planetarium
23 Arts of Ancient Egypt
24 Planetarium
25 English Period Rooms
28 Visions of Cathay - Textiles
29 Planetarium
30 Glory of Athens
31 Planetarium
Tours subject to change

Inside ROM

The Chinese Exhibition

On August 8, 1974, The Exhibition of Archaeological Finds of The People's Republic of China opened to the public at the Royal Ontario Museum. This major exhibition of some of the most important treasures ever unearthed in Chinese soil, made its North American debut and only Canadian stop at ROM.

The weeks and months before the opening were filled with excitement and activity in preparation. This was to be the largest exhibition ever mounted by the Museum. All those involved in the plans and preparations deserve special acknowledgement for their special talents and efforts. But to name all of those people and to tell you of all the preparations would be impractical, if not impossible. In order to give you a glimpse of some of the excitement before and on opening day, we have selected a small number of photographs.

Her Excellency Mme. Leger, wife of the Governor General of Canada enters the exhibition area to view The Chinese Exhibition on opening night, August 7. With Mme. Leger is His Excellency Chang Wen-chin (left) Ambassador of The People's Republic of China to Canada, Liu Yang-chiao (right) Leading Member of The Peking Delegation and Shih Su-ching (background) Member of The Peking Delegation. Mme. Leger officially opened The Exhibition on behalf of the Governor General and, on behalf of the Canadian people thanked The People's Republic of China for providing the opportunity to view these treasures.

Mr. G. D. Wotherspoon, Chairman of the Board of the Royal Ontario Museum, and Mrs. Wotherspoon arrive at the Museum on opening night.

Dr. Walter Tovell, Director, greets His Excellency Chang Wen-chin, Ambassador of The People's Republic of China, on opening night. With His Excellency is Noah Torno, Chairman of The Chinese Exhibition Council of the Royal Ontario Museum. Mrs.Walter Tovell (left) and Barbara Stephen, ROM's responsible Curator for The Chinese Exhibition look on.

Mr. Roland Michener, former Governor General of Canada, and Mrs. Michener arrive at the Royal Ontario Museum on opening night, August 7.

Chester Ronning, a Director of The Chinese Exhibition Council of the Royal Ontario Museum, chats with Huang Shih-lin, Member of the Working Group of The People's Republic of China, at The Exhibition Preview on August 7 while Yuan Hsiang-lung (right), Second Secretary of The Embassy of The People's Republic of China in Canada, views a display.

Ivan Lindsay, ROM's Chief Preparator, discusses the famous Jade Suit with Huang Shih-lin, Member of the Working Group, and Liang Tan, Group Leader from The People's Republic of China, at the unpacking of the suit after its arrival at ROM.

New Members of the Royal Ontario Museum

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